



Homeland, Kenyan Skies & Sunset Tibet

I created these three portraits to reflect the stories of those represented by them, not just now but throughout history. I am deeply moved by the life and death struggles faced by many of those from different cultures around the world. Either through natural disaster, or more likely human conflict. By painting these portraits, I am reflecting on what brings us together, what

unites us regardless of geography, gender or beliefs.

Being in creation provides a healthy sense of perspective to my state of mind. How can I feel at home in an environment which can be so hostile and uncomfortable? When I feel that correct sense of responsibility to take care of the world in which we live, I'm challenged to ask, am I doing enough to protect what I love?



I want to represent these individuals in their traditional clothing, proud, strong and beautiful, and be reminded of what is in my hands, no matter how small, and challenged to do something with it.



If you would like to buy a piece of my art, please contact me.

James Malbon

Web: <https://www.bridgfordstudios.co.uk/>

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Promoting Creativity As A Coping Mechanism For Disability