

Mental Health  
Well-being Physical Disabilities  
Photography Crafts Collages  
Pastels  
Drawing Painting  
Supportive Ability  
Sexuality  
Gender  
De-stigmatised Race<sup>TM</sup>

**Disabled Artists' Network CIC**  
Community Interest Company

# Information About Exhibiting With Us

5<sup>th</sup> May 2021

## **Welcome**

The aim of the Disabled Artists' Network CIC is to inspire people with disabilities to use some form of creativity as a coping mechanism for their disability.

Our main exhibition venue is Tesco Bulwell Extra, Jennison Street, Nottingham NG6 8EQ, United Kingdom.

There is also an online version of the exhibition on [www.wolf-photography.com](http://www.wolf-photography.com).

Our Facebook page has over 60,000 followers and the website has over 300,000 visitors.

We exhibit established artists as well as art enthusiasts and beginners in an effort to inspire people to try different mediums and techniques.

## **Advantages for established artists exhibiting with us**

I believe that we should all do something for the greater good. By exhibiting with us, you are sharing your art, your soul and helping to inspire others to take up some form of creativity.

In exchange you get to exhibit at a very busy Tesco store that has a footfall of 25,000 people per week. It doesn't cost you anything and you may generate sales – for which you pay no commission. So don't forget to include your contact details on your statement. Your work will also be shown on our social media channels and our website.

## **Advantages for art enthusiasts**

Some organisations insist on an established track record of exhibiting one's art to secure grants. This creates a 'chicken and egg' scenario for many people; how do you create an exhibition if you don't have enough money to pay to frame your pieces and/or pay the hire fee of the exhibition space? Exhibiting with DAN is a great way for an artist to launch their art career because there are no fees involved and there are no age restrictions. The youngest exhibitor we have had was 5 years old and the oldest was 86.

On average, we have a footfall of 100,000 people per exhibition, of all ages. It's a joy to watch people interact with the exhibitions and activities.

Anyone choosing to exhibit with us has already started to build their reputation as an artist and we've already helped a few people to establish themselves as exhibiting artists.

## The Application Process

The application process is simple and we have team members ready to help anyone encountering difficulties. There is no fee to exhibit with us. We're able to do this with the valuable support of Wolf Photography and Tesco as they meet the running costs of the exhibitions. All you need to do is supply up to 9 Hi-rez (minimum 2000 pixels on the longest side) images of your work. Please ensure that it's a cohesive set if more than one image is submitted or we will edit it. Please ensure that your file names reflect your copyright (eg copyright\_Villayat\_Sunkmanitu\_silver\_wolf.jpg - or copyright\_Villayat\_Sunkmanitu01 where your art doesn't have a name) – do not add any other characters or info to the filename please as they're not compatible with our writing system. Please include your statement. The hi-rez files are for the Samsung displays only on a closed network – not the internet. Internet versions of your files will be 640 pixels and watermarked.

## Eligibility

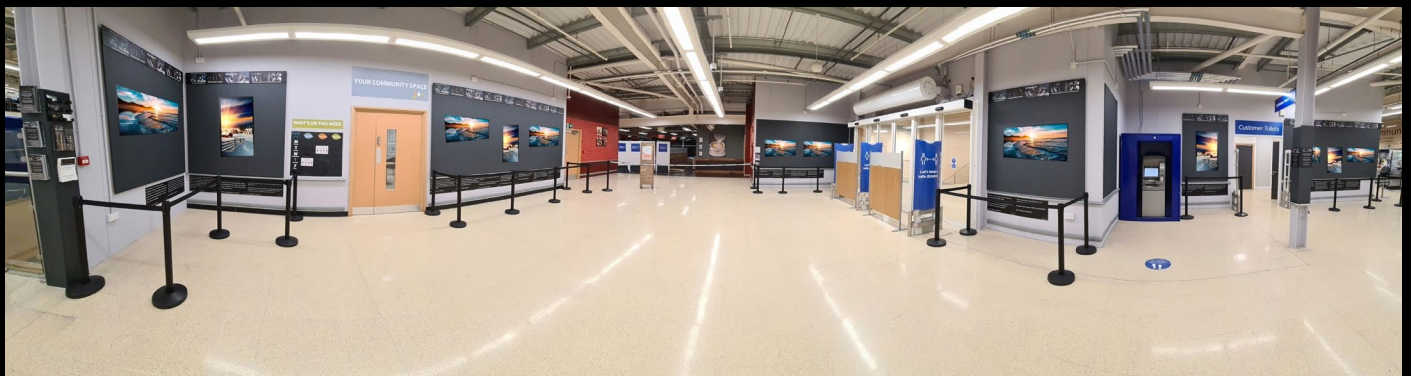
To exhibit with us you must be using some form of creativity to cope with disability...or if you are not disabled, you are using some form of creativity to generate a sense of wellbeing. You can only submit pieces that you have created or are a custodian for.

An important part of your exhibition will be a personal statement that is publicly viewable and must reflect the criteria above.

You must share information about this project on your social media feeds when your exhibition goes live.

## Exhibition Costs & Sales Commission

There are none! If you sell your art, there are no commission charges. We would appreciate a contribution towards our running costs – but only if you're able to do so comfortably ... we don't want to cause our members any undue hardship. Please don't include prices in your application or statement. It will be up to a potential buyer to contact you direct.



## **Intellectual Property Rights**

Please ensure that you only submit works for which you own the Intellectual Property Rights; agents will need to provide documentary evidence as proof of instruction from the artists. All images remain the Intellectual Property of the artist/applicant. By submitting the images you are authorising Disabled Artists' Network CIC & Wolf Photography to exhibit your art at our venue, on the project website and social media channels and to use your images to publicise the work of the project (all such uses will be credited to the applicant).

The application process doesn't stop; if one show is full, applicants will automatically be moved to the next one.

If your application is accepted, you will be invited into the Facebook DANV3 group as we take care of exhibition business there. Don't worry if you're not on Facebook, we can communicate via email.

Please ensure that you read the 'Application Guidelines' section carefully.

## **Improving Access to the venue**

By going totally digital in our exhibition space we are further opening up the opportunity to disabled people to exhibit with us. They won't have to bring their artwork in and it will be a less stressful experience for people with mental health difficulties, as everything can be done online, catered to individual but flexible deadlines. They also won't have to frame their work.

We have always had an international membership but not as far reaching as I'd like because of the cost of transporting artwork to us. With a completely digital platform that barrier has gone. Anyone will be able to exhibit with us from any country, providing they have an internet connection and a mobile device with which to photograph their art.

Likewise, photographers wanting to exhibit with us will not have to worry about sending us framed images for individual photography exhibitions ... and the screens will improve the way we display our poetry too.

The venue has 13 x 43" Samsung display screens and the space is approximately 380 square metres.

**Remember: the objective of DAN is to inspire people living with disability to try a form of creativity and, hopefully, have it develop into a coping mechanism for their disability.**

### **What's in it for you?**

You get to take part in an important project that can, hopefully, make a lot of difference to a person living with some form of mental and/or physical disability...and gain some valuable exposure while doing so.

Most importantly, you get to inspire them with your creations.

### **What do we get out of it?**

We help you tell your story and display your art in an inclusive way.

Please email your application to: [applydan@wolf-photography.com](mailto:applydan@wolf-photography.com). Your images and statements must be sent to this email address as files. Please do not send links to various file share platforms. Applications with links to file share systems won't be processed. Please remember that this is a free service for you and we need to keep the workload and time commitment as low as possible for our volunteers. If your files are large, simply send 1 or 2 per email. The maximum capacity per individual email is 9MB for our application box and multiple emails are fine. If you don't have MS Word, simply type your statement into the email. Please read the rest of this document for further guidance.

I hope to see your application.

Villayat 'Wolf' Sunkmanitu  
Curator  
Disabled Artists' Network CIC

# Guidelines for exhibition images

Exhibition images must be a minimum of 2000 pixels on the longest side.



Images of paintings, illustrations, drawings etc must be as square as possible, meaning that the aspect is flat. We can crop out any minor imperfections.



Please do not use flash photography unless you are an experienced photographer and know how to ensure that parts of the painting won't be over or under exposed. There must be an even light across the image. Please do not photograph any items through glass. You may wish to lay items down outside to get a nice even light – depending on the time of day and the weather.

Please be advised that we won't be editing your images for you apart from very minor cropping. It's your responsibility to submit useable images.



### 3-Dimensional Works

If you are submitting images of 3-Dimensional works (eg sculpture, pottery etc), you can submit images of the same item(s) from different perspectives – including a record of how the work looked at different stages. You can also show the finished piece of art in different light from different perspectives. Everyone is allowed up to 9 images per application submission plus your statement.

Ambient lighting can have a nice effect on the finished works, as can the right background.

Here is an example to give you an idea of shooting from different angles but please ensure that there aren't other objects in the photograph or take your photos in such a way that the other objects enhance the subject. Your art needs to be the subject of our focus. Other items are a distraction. This image would not be acceptable because of the other items around them. You could hide the background by shooting different angles, moving plants behind the subject to provide a natural screen etc or use your photo editing skills.



### Your Statement

You must also supply a statement that fits onto 1 sheet of A4 paper with Calibri size 14 font. The statement needs to be open and honest about your disability and how your creativity helps you. If you're not a disabled person, you need to demonstrate how your creativity generates a sense of well-being. The purpose of the statement is to, hopefully, inspire others to take up some form of creativity to cope with disability or difficult times...or to create something to promote a sense of wellness within.

Your statement must also have your name and contact details at the bottom of the document. Please don't include prices in your statement. We do not get involved in the selling of your art at all. It will be up to the viewer to contact you direct. If you have any concerns about your personal security please use a pseudonym in order to protect your identity.

This is an example statement from a previous exhibition. Please use it as a layout template and use your own story:

### **Mental Health, Stigma and PTSD**

My disability is Post Traumatic Stress Disorder and it was due to serving in the armed forces in Northern Ireland back in the 1980s.

Living with PTSD is still an isolating experience...so I escape with my camera. Photography and writing are my meds and enabling other disabled artists to express themselves or promoting creativity for wellbeing – my purpose – for the rest of this journey.

I didn't receive any support when I left the RAF in 1985. Other people knew I was presenting with the symptoms of PTSD but no one told me. I didn't find out about the condition until 12 years later. 12 years of not knowing what was wrong and living in absolute hell.

The NHS model of treatment wasn't that effective because they treat either the body or the mind, both if you're lucky. Native American Teachers taught me that the spirit has to be treated too. Spirituality shouldn't be confused with religion.

I was taught how to 'hold the energy' for people that wanted to attempt the journey towards healing. I still use the methods to cope with my daily battle with PTSD.

The Eagle is the most revered of all creatures by most tribes. It flies the closest to the Creator and is reputed to be the only creature to have seen the face of the Creator.

The Wolf is the animal that I was named after. It is said to be a pathfinder, protector and teacher.

If you would like to buy a piece of my art, please contact me.

Your name

Your Email

Your website



## Assistance

If you'd like advice then please email your application in and ask for guidance and someone will contact you as soon as possible.

Please remember that the project is managed by volunteers, some of which have disabilities, so please be patient if we don't reply straight away.

# Exhibitors' Agreement

1. You understand that this is a voluntary project with the sole aim of Promoting Creativity as a Coping Mechanism for Disability. The purpose being to inspire people with disabilities to take up some form of creativity.
2. We are exhibiting your art for free for you.
3. We will take reasonable steps to safeguard your Intellectual Property within our collective skill set and assume no rights to it in any way.
4. Anyone wishing to purchase your art will be asked to contact you. Disabled Artists' Network CIC will not be involved in selling your art work.
5. Disabled Artists' Network CIC is not in any way liable for the misuse of your Intellectual Property. We will display your art with your statement at our exhibition venue and on the internet with reasonable security safeguards in place but we are not responsible for the actions of people choosing to steal your Intellectual Property.
6. Disabled Artists' Network CIC is not financially liable to you in any way for any misuse or theft of your Intellectual Property and you agree not to take any legal action against Disabled Artists' Network CIC, its directors, secretary and volunteers related to theft or abuse of any Intellectual Property unless they are directly involved in breaching said laws.
7. By applying to exhibit with Disabled Artists' Network CIC, you agree to the above conditions.

